

9th January 1968.

Dear M.Gaillard,

You will find with this letter another envelope, which we hope you will address and post for us, having read this.

The envelope contains a letter written to whomsoever it concerns at the Radio Suisse-Romande at Lausanne. It requests that they send to us a tape of our performance at the international choral festival at Montreux in 1967. We realise the difficulties that this request may cause, since people are usually very jealous of the recordings they make. In the first instance, since it was under your auspices that we sang, we would like your agreement that we have such a recording. We would then ask you to be so kind as to send this envelope, with your covering letter, to the appropriate person in Lausanne, thus passing to them our request.

Our reason for making this request is rather important to the future of the choir. We have recently obtained the favour of Benjamin Britten and Mme.Kodaly in becoming patrons of the choir, and they have both requested that they hear a tape of our singing. In the wonderful atmosphere of the Festival we felt we gave our best ever performance and, since our programme included works by Britten and Kodaly, we would like our esteemed patrons to hear them.

May we thank you in anticipation of your kind consideration of our request.

Yours sincerely,

M.Paul-André Gaillard,
[c/o Mlle G.Ulrich,
Hotel Bonivard,
Montreux-Territet,
Switzerland.]

9th January 1968.

Dear Sir,

This letter has been kindly passed to you by M. Paul-André Gaillard, Director of the Chanson de Montreux, and of the Choral Festival in April 1967. We hope he has lent his permission to this request.

We would be most grateful if you could send to us a tape of the recording you made of our performance at the Festival. We were the last choir to sing on Thursday, 6th April, and began our programme with Britten's "Gloriana Dances" and ended with "Hosanna to the Son of David" by Weelkes.

The reason for our request, as given to M. Gaillard, is that Benjamin Britten and Madame Kodaly, having kindly agreed to become patrons of the choir, requested to hear a recording of our singing. We consider our Montreux performance to be the best we have given, and consider too that the recording would be considerably better than our attempts with a cheap tape recorder and a single microphone.

So we would ask for your kind consideration of our request, which we make because of its importance to the future of our group.

May we thank you in anticipation of your help.

Yours faithfully,

Radio Suisse Romande,
Lausanne.

Your ref: 268/351 /
D-copie

11th October 1968.

Dear M.Volet,

About six months ago we wrote to you through M.Gaillard of Montreux concerning a recording of our performance at the Rencontre Internationale de Montreux in 1967. You were kind enough to agree to let us have a tape of part of our performance.

At that time we returned the requisite form, but did not send any money as we were not sure how much the total cost would be with postage and duty. Since then we have heard nothing from you, and our previous secretary seems to have failed somewhat in her duty in following the matter up.

I wonder, therefore, if I could prevail upon you to give the matter your kind consideration, and ascertain whether this tape would still be available for us.

Thank you, in anticipation of your help.

Yours sincerely,

M.Roger Volet,
[Chef du Service,
Radio Suisse-Romande,
Lausanne,
Switzerland.]